JORDAN DOYLE Editor | VFX | Gamedev

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Summary

- Independent game developer, freelance video editor, and first-class Media BA (Hons) graduate.
- Experience working in post-production, filming on set, in a television studio, and digital marketing.
- Formally educated in many facets of media production: television, radio, film, animation, visual effects, and game development.
- Dedicated, with a proven aptitude for working under intense pressure, handling multiple projects at once, and meeting deadlines.
- Passionate, skilled, meticulous. Eager to work and further immerse myself within the industry.

Skills

Microsoft Office



Word, Excel, PowerPoint, Publisher, Access and Outlook.

Adobe Premiere

Fluent with Premiere and DaVinci Resolve, but some experience using Final Cut.

Adobe After Effects

Alternatively, some experience using

Alternatively, some experience using Fusion and HitFilm Express.

Blender

Alternatively, some experience using 3DS Max, Cinema 4D, and Element 3D.

Adobe Photoshop

Well-versed in Photoshop, with some experience using Adobe Illustrator.

Interests

- Gaming / Game development.
- Film / Filmmaking.
- Animation.

References

Available on request.

Professional Experience

2019 - 2020

Video Editor / Lead QA Tester

D'Avekki Studios Limited

- Worked with renowned FMV game developer D'Avekki Studios on the acclaimed interactive TV series *Dark Nights With Poe & Munro* for Steam, PS4, Xbox One and Nintendo Switch. While initially contracted to video edit for the studio, I would become involved in almost every aspect of the game's development.
 - Responsible for the bulk of the video-editing, sound mixing, and colour grading for the game's 5 hours of edited video footage,
 - Acted as lead QA tester for all 6 episodes in *Dark Nights With Poe & Munro.* Started testing the initial and earliest builds of the game, but would continue to provide QA support right up until release.
 - Assisted in the production of animated logo bumpers and visual effects. I was also consulted on the implementation of game mechanics, marketing strategies, and creative decisions.

2017 - 2019 Game Developer / Video Editor

Self-Employed

- Independently developed an FMV game for sale on Steam and Itch.io. Responsible for all facets of its production, promotion, and post-release technical support. Alongside *Morph Girl*'s commercial release, I would also supplement game development with freelance video-editing work.
 - Filmed, edited, programmed, marketed, and sold a ~90 minute interactive movie, releasing to positive reception and notable online coverage.
 - Offered editing and post-production services to customers on freelancing platforms such as Fiverr and Upwork, necessitating the use of Adobe Premiere, After Effects and more.

2016 - 2016

Trinity Vision

Production Assistant

- Worked in a team of 12 within Leeds Trinity's in-house production company over 6 weeks. Assisted in the production of deliverable media for various clients and events (e.g. MeCCSA, LTU Media Festival), requiring regular use of the TV studio, filmmaking equipment, and post-production software.
 - Assistant to the production coordinator and director of Trinity Vision, regularly acting as a liaison for visiting clients.
 - Hosted and facilitated a large-scale event of high-profile speakers, notably responsible for vision mixing, the creation of associated visual aids, motion graphics, and 3D animation.
 - Aided in the production of promotional video and marketing materials.

Education

2014 - 2017

Media BA (Hons)

Leeds Trinity University

1st Class Honours

Modules completed include: Television Production, Script to Screen, Advanced Short Film Production, Radio Production, and Visual Branding.

2011 - 2013 A Level

Castle Manor Academy

BTEC Level 3 Subsidiary Diploma in Media - Distinction

GCE Extended Project - A

GCE English Language - C

GCE Applied ICT - C

GCSE

2008 - 2011

Castle Manor Academy

9 A-C grades, includes Maths, English, ICT, and Media.